

The logo for MAHER ATTAR features the name in a bold, sans-serif font. To the right of the text is a stylized graphic consisting of a thick, dark blue diagonal line that intersects a vertical black bar. Below the name, there is a short horizontal black line.

MAHER ATTAR

MAHER ATTAR COMBINES HIS BACKGROUND AS AN AWARD WINNING PHOTOGRAPHER WITH HIS WAR-TIME PHOTOGRAPHY AND LIFESTYLE PORTRAIT OF WORLD LEADERS AND CELEBRITIES. HIS CLIENTS INCLUDE MAGAZINES, CELEBRITIES AND NON-PROFIT ORGANIZATIONS.

In 1984, Maher Attar started his career as a war photographer working for Agence France-Presse in Lebanon. His debut as a press photographer was launched in 1985 by a moving photo taken during the war in Lebanon that made it to the front page of New York Times. In 1986, Sygma Photo Agency, now known as Corbis-Getty, appointed him as a Middle East Correspondent. Maher covered the Iran-Iraq war, the Gulf war, the Afghanistan Taliban war, Achille Lauro hijacking, and the American and French hostages crises in Lebanon among other conflicts and events in the Middle East.

In 1990, the agency relocated Maher to France to be on its elite team of Paris-based photographers. He traveled on a number of assignments that covered major world events and followed leaders and celebrities such as French President Jacques Chirac, the Lebanese Prime Minister Rafic Hariri, Queen Rania of Jordan, Palestinian leader Yasser Arafat, the actress Elizabeth Taylor, singer Phil Collins, chef Alain Ducasse, top model Dayle Haddon, sculpturer Bernar Venet, painter Zao Wou-Ki and Spanish architect Santiago Calatrava.

In 2002, Maher established his own photo press agency, MGA Production and successfully recruited key clients including leading publications such as Life, Newsweek, Time, Le Figaro and Paris Match.

Maher held a number of positions as a Photographer and a Communication Advisor to Her Royal Highness Princess Haya of Jordan and Director at the office of Her Highness Sheikha Moza bint Nasser, he was in charge of developing Qatar's image bank and organizing programs designed for NGOs to teach children from Asian countries the techniques of photography. As an expert lomographer, Maher was selected by the MEP (European House of Photography) and IMA (the Arab World Institute) to exhibit his latest lomography work at the first photography biennale of the contemporary Arab world in Paris from November 2015 to January 2016.

"BERYTUS .. A GLORIFIED CITY"

MAHER'S LATEST PHOTO PROJECT TELLS THE STORY OF THE CITY OF BEIRUT OVER THE YEARS. HE REPRESENTS HER IN A ONE-WOMAN FIGURE THAT HAS ENDURED MANY PAINS AND IS STILL STANDING. MAHER USES A DRAMATIC PHOTOGRAPHY STYLE TO SHOOT HIS IMAGES. THE ART WORK CARRIES THE MESSAGES OF FREEDOM, DIGNITY, PEACE, INDEPENDENCE AND DIVERSITY. BERYTUS IS A PROJECT FOR HISTORY TO KEEP.

"BE CREATIVE"

TO FUEL HIS PASSION FOR ART, MAHER HAS HAD THE IDEA OF CREATING A BOOK THAT HAS TOILED IN HIS HEAD FOR MORE THAN TEN YEARS. HOWEVER, IT WAS NOT UNTIL HE RETURNED TO HIS HOMETLAND, LEBANON, THAT "*Be Creative*" CAME TO LIFE. AS AN ARTIST AND A PROFESSIONAL, MAHER TELLS TRUE STORIES OF ARTISTS, BY AN ARTIST.

"CHALLENGES & REALITY"

MAHER'S BOOK TITLED "*Challenges & Reality*" WAS SPONSORED BY THE EDUCATION ABOVE ALL FOUNDATION AND CAPTURED THE DAY-TO-DAY CIRCUMSTANCES OF CHILDREN AROUND THE WORLD AND THEIR RIGHTS TO EDUCATION. THE BOOK WAS LAUNCHED AT THE UNITED NATIONS HEADQUARTERS IN NEW YORK AND WAS EXHIBITED AT THE UNESCO HEADQUARTERS IN PARIS.

"AUPRÈS DE MON ARBRE"

THE UNITED NATIONS ENVIRONMENT PROGRAMME EXHIBITED HIS WORK AT THE ESPACE PIERRE CARDIN IN PARIS, ENTITLED "*Auprès De Mon Arbre*", FEATURING NINE LARGE FORMAT PHOTOGRAPHS CELEBRATING NATURE, WATER AND LIFE. IN ADDITION, THE UNITED NATIONS PHOTO LIBRARY HAS ARCHIVED AND USED MAHER'S MOVING PICTURE OF THE FRENCH UN PEACEKEEPER DURING AN EXCHANGE OF FIRE IN SOUTH LEBANON IN 1986.

"BORN IN LEBANON"

MAHER HAS BEEN RECOGNIZED REGIONALLY AND INTERNATIONALLY FOR HIS ACCOMPLISHMENTS IN THE WORLD OF PHOTOGRAPHY. LEBANON HONORED HIM IN THE EXHIBITION "*Born In Lebanon*" ALONGSIDE THE WORLD RENOWNED SINGER FAYROUZ AND THE INTERNATIONALLY ACCLAIMED FASHION DESIGNER ELIE SAAB.

EXPERIENCE

- 2021 — PRESENT FOUNDER AND OWNER OF ART DISTRICT – HOUSE OF PHOTOGRAPHY
- 2006 — PRESENT FOUNDER OF THE PUBLISHING HOUSE ART & PRIVILÈGE EDITIONS
- 2007 — 2015 DIRECTOR, PHOTO LIBRARY OF THE OFFICE OF SHEIKHA MOZA BINT NASSER OF QATAR
- 2012 — 2014 PHOTOGRAPHY CONSULTANT FOR QATAR MUSEUMS AUTHORITY
- 2002 — 2007 MANAGER & PHOTOGRAPHER AT MGA PRODUCTION, PHOTO PRESS AGENCY
- 2000 — 2002 PRESS AND COMMUNICATIONS ADVISOR TO PRINCESS HAYA OF JORDAN
- 1986 — 2002 STAFF PHOTOGRAPHER AT SYGMA PHOTO PRESS AGENCY
- 1990 — 2002 PARIS BUREAU, REALISATION AND PUBLICATION OF MAGAZINE REPORTAGES ON COUNTRIES, CELEBRITIES AND ART FOR GÉO, PARIS MATCH, LE FIGARO MAGAZINE, LIFE, TIME, NEWSWEEK, STERN, FOCUS, BUSINESS WEEK, ETC. PRODUCER AND DIRECTOR OF A NETWORK OF PHOTOGRAPHERS IN THE MIDDLE EAST
- 1986 — 1990 WAR CORRESPONDENT IN THE MIDDLE EAST, BASED IN BEIRUT, AND THEN IN AMMAN (JORDAN) TO COVER THE GULF WAR
- 1985 — 1986 STAFF PHOTOGRAPHER AT AGENCE FRANCE-PRESSE (AFP) BEIRUT (LEBANON) BUREAU, MIDDLE EAST CORRESPONDENT COVERING, NOTABLY, THE ACHILLE LAURO (EGYPT), WAR IN THE PALESTINIAN CAMPS, AND THE TWA HIGHJACKING
- 1982 — 1985 FREELANCE PHOTOGRAPHER FOR AP AND ANSA PRESS AGENCIES

EXHIBITIONS

- 2021 **RISE ABOVE IT**
ART DISTRICT – HOUSE OF PHOTOGRAPHY | BEIRUT
- 2018 **BE CREATIVE, ARTISTS MADE IN LEBANON**
SALEH BARAKAT GALLERY | BEIRUT
- 2016 **CHALLENGES & REALITY**
KATARA CULTURAL VILLAGE | DOHA
- 2015 **LE TEMPS SUSPENDU**
PHOTO12 GALLERY, 1ST BIENNALE OF PHOTOGRAPHERS IN THE ARAB WORLD | IMA, PARIS
- 2015 **CHALLENGES & REALITY**
UNESCO HEADQUARTERS | PARIS
- 2015 **CHALLENGES & REALITY**
UNITED NATIONS HEADQUARTERS | NEW YORK
- 2013 **CHALLENGES & REALITY**
EAA VILLAGE, QNCC | DOHA
- 2013 **A STILL ON A LAND IN MOTION**
ANIMA GALLERY | THE PEARL QATAR
- 2011 **DOHARAMA..PORTRAIT OF A CITY**
QMA GALLERY, KATARA | DOHA
- 2010 **HAUTE COUTURE PHOTOGRAPHY**
ZAI | DOHA

- 2009 **23 VISIONS**
A COLLECTIVE EXHIBITION | DOME CITY CENTER, BEIRUT
- 2007 **ONCE UPON A TIME... SOUK WAQIF**
UNESCO | PARIS
- 2006 **ONCE UPON A TIME...**
SOUK WAQIF POLICE STATION | DOHA
- 2006 **BONHEUR... BY MAHER ATTAR**
MOIS DE LA PHOTO | PARIS
- 2006 **ONE YEAR OF HAPPINESS**
PRINTEMPS DE LA MODE | PARIS
- 2006 **BESIDE MY TREE**
ESPACE CARDIN | PARIS
- 2005 **24 HOURS**
EUROPEAN TOUR | LITHUANIA
- 2004 **LOOKING OVER JORDAN**
PRINTEMPS HAUSSMANN | PARIS
- 2004 **24 HOURS**
VILNIUS, LITHUANIA
- 2003 **A TWENTY YEAR JOURNEY**
FESTIVAL DU SCOOP | ANGERS
- 2003 **A TWENTY YEAR JOURNEY**
CENTRAL COLOR | PARIS

BOOKS

- 2018 **BE CREATIVE**
ARTISTS MADE IN LEBANON | Editions Art & Privilège
- 2015 **CHALLENGES & REALITY**
FOR EDUCATION ABOVE ALL FOUNDATION | Editions Art & Privilège
- 2010 **DOHARAMA**
DOHA CITY BETWEEN PRESENT AND PAST | Editions Art & Privilège
- 2009 **ON THE ROAD TO SCHOOL**
FOR REACH OUT TO ASIA NGO | Editions Art & Privilège
- 2008 **PORTRAITS... LEBANON**
Editions Art & Privilège
- 2007 **WHERE WE WERE**
Private Collection
- 2006 **BONHEUR, A CABARET DANCER**
Editions Art & Privilège
- 2006 **ONCE UPON A TIME...**
SOUK WAQIF, THE OLD SOUK OF DOHA CITY | EDITIONS ART & PRIVILÈGE
- 2003 **A TWENTY YEAR JOURNEY, RETROSPECTIVE**
Edition MGA Production
- 2001 **MORIO MATSUI**
JAPANESE PAINTER | Editions DCL
- 1989 **THE PALACE OF BEITEDDIN**
18TH CENTURY'S PALACE IN LEBANON | Private Collection