



MAHER ATTAR

MAHER ATTAR COMBINES HIS BACKGROUND AS AN AWARD WINNING PHOTOGRAPHER WITH HIS WAR-TIME PHOTOGRAPHY AND LIFESTYLE PORTRAIT OF WORLD LEADERS AND CELEBRITIES. HIS CLIENTS INCLUDE MAGAZINES, CELEBRITIES AND NON-PROFIT ORGANIZATIONS.

In 1984, Maher Attar started his career as a war photographer working for Agence France-Presse in Lebanon. His debut as a press photographer was launched in 1985 by a moving photo taken during the war in Lebanon that made it to the front page of New York Times. In 1986, Sygma Photo Agency, now known as Corbis-Getty, appointed him as a Middle East Correspondent. Maher covered the Iran-Iraq war, the Gulf war, the Afghanistan Taliban war, Achille Lauro hijacking, and the American and French hostages crises in Lebanon among other conflicts and events in the Middle East.

In 1996, the agency relocated Maher to France to be on its elite team of Paris-based photographers. He traveled on a number of assignments that covered major world events and followed leaders and celebrities such as French President Jacques Chirac, the late Lebanese Prime Minister Rafic Hariri, Queen Rania of Jordan, Palestinian leader Yasser Arafat, the late actress Elizabeth Taylor, singer Phil Collins, chef Alain Ducasse, top model Dayle Haddon, sculpturer Bernar Venet, painter Za Wou ki and Spanish architect Santiago Calatrava.

In 2002, Maher established his own photo press agency, MGA Production and successfully recruited key clients including leading publications such as Life, Newsweek, Time, Le Figaro and Paris Match.

Maher held a number of positions as a photographer and communications advisor to her Royal Highness Princess Haya of Jordan and director at the office of her highness Sheikha Moza Bint Nasser in charge of developing Qatar's image bank and organizing programs designed for NGOs to teach children from Asian countries the techniques of photography. As an expert lomographer, Maher was selected by the MEP (European House of Photography) and IMA (the Arab World Institute) to exhibit his latest lomography work at the first photography biennale of the contemporary Arab world in Paris from November 2015 to January 2016.

"BE CREATIVE"

TO FUEL HIS PASSION FOR ART, MAHER HAS HAD THE IDEA OF CREATING A BOOK THAT HAS TOILED IN HIS HEAD FOR MORE THAN TEN YEARS. HOWEVER, IT WAS NOT UNTIL HE RETURNED TO HIS HOMETLAND, LEBANON, THAT "*Be Creative*" CAME TO LIFE. AS AN ARTIST AND A PROFESSIONAL, MAHER TELLS TRUE STORIES OF ARTISTS, BY AN ARTIST.

"CHALLENGES & REALITY"

MAHER'S BOOK TITLED "*Challenges & Reality*" WAS SPONSORED BY THE EDUCATION ABOVE ALL FOUNDATION AND CAPTURED THE DAY-TO-DAY CIRCUMSTANCES OF CHILDREN AROUND THE WORLD AND THEIR RIGHTS TO EDUCATION. THE BOOK WAS LAUNCHED AT THE UNITED NATIONS HEADQUARTERS IN NEW YORK AND WAS EXHIBITED AT THE UNESCO HEADQUARTERS IN PARIS.

"AUPRÈS DE MON ARBRE"

THE UNITED NATIONS ENVIRONMENT PROGRAMME EXHIBITED HIS WORK AT THE ESPACE PIERRE CARDIN IN PARIS, ENTITLED "*Auprès De Mon Arbre*", FEATURING NINE LARGE FORMAT PHOTOGRAPHS CELEBRATING NATURE, WATER AND LIFE. IN ADDITION, THE UNITED NATIONS PHOTO LIBRARY HAS ARCHIVED AND USED MAHER'S MOVING PICTURE OF THE FRENCH UN PEACEKEEPER DURING AN EXCHANGE OF FIRE IN SOUTH LEBANON IN 1986.

"BORN IN LEBANON"

MAHER HAS BEEN RECOGNIZED REGIONALLY AND INTERNATIONALLY FOR HIS ACCOMPLISHMENTS IN THE WORLD OF PHOTOGRAPHY. LEBANON HONORED HIM IN THE EXHIBITION "*Born In Lebanon*" ALONGSIDE THE WORLD RENOWNED SINGER FAYROUZ AND THE INTERNATIONALLY ACCLAIMED FASHION DESIGNER ELIE SAAB.

EXPERIENCE

- 2006 — PRESENT FOUNDER OF THE PUBLISHING HOUSE ART & PRIVILÈGE EDITIONS
- 2007 — 2015 DIRECTOR, PHOTO LIBRARY OF THE OFFICE OF SHEIKHA MOZA BINT NASSER OF QATAR
- 2012 — 2014 PHOTOGRAPHY CONSULTANT FOR QATAR MUSEUMS AUTHORITY
- 2002 — 2007 MANAGER AND PHOTOGRAPHER MGA PRODUCTION, PHOTO PRESS AGENCY
- 2000 — 2002 PRESS AND COMMUNICATIONS ADVISOR TO PRINCESS HAYA OF JORDAN
- 1986 — 2002 STAFF PHOTOGRAPHER AT THE SYGMA PHOTO PRESS AGENCY
- 1990 — 2002 PARIS BUREAU, REALISATION AND PUBLICATION OF MAGAZINE REPORTAGES ON COUNTRIES, CELEBRITIES AND ART FOR GÉO, PARIS MATCH, LE FIGARO MAGAZINE, LIFE, TIME, NEWSWEEK, STERN, FOCUS, BUSINESS WEEK, ETC. PRODUCER AND DIRECTOR OF A NETWORK OF PHOTOGRAPHERS IN THE MIDDLE EAST
- 1986 — 1990 WAR CORRESPONDENT IN THE MIDDLE EAST, BASED IN BEIRUT, AND THEN IN AMMAN (JORDAN) TO COVER THE GULF WAR
- 1985 — 1986 STAFF PHOTOGRAPHER AT THE AGENCE FRANCE-PRESSE (AFP) BEIRUT (LEBANON) BUREAU, MIDDLE EAST CORRESPONDENT COVERING, NOTABLY, THE ACHILLE LAURO (EGYPT), WAR IN THE PALESTINIAN CAMPS, AND THE TWA HIGHJACKING
- 1982 — 1985 FREELANCE PHOTOGRAPHER FOR THE AP AND ANSA PRESS AGENCIES

EXHIBITIONS

- 2018 **BE CREATIVE, ARTISTS MADE IN LEBANON**
SALEH BARAKAT GALLERY | BEIRUT
- 2016 **CHALLENGES & REALITY**
KATARA CULTURAL VILLAGE | DOHA
- 2015 **LE TEMPS SUSPENDU**
PHOTO12 GALLERY, 1ST BIENNALE OF PHOTOGRAPHERS IN THE ARAB WORLD | IMA, Paris
- 2015 **CHALLENGES & REALITY**
UNESCO HEADQUARTERS | Paris
- 2015 **CHALLENGES & REALITY**
UNITED NATIONS HEADQUARTERS | New York
- 2013 **CHALLENGES & REALITY**
EAA VILLAGE, QNCC | Doha
- 2013 **A STILL ON A LAND IN MOTION**
ANIMA GALLERY | The Pearl Qatar
- 2011 **DOHARAMA..PORTRAIT OF A CITY**
QMA GALLERY, KATARA | Doha
- 2010 **HAUTE COUTURE PHOTOGRAPHY**
ZAI | Doha
- 2009 **23 VISIONS**
A COLLECTIVE EXHIBITION | Dome City Center, Beirut

- 2007 ONCE UPON A TIME... SOUK WAQIF
UNESCO | Paris
- 2006 ONCE UPON A TIME...
SOUK WAQIF POLICE STATION | Doha
- 2006 BONHEUR... BY MAHER ATTAR
MOIS DE LA PHOTO | Paris
- 2006 ONE YEAR OF HAPPINESS
PRINTEMPS DE LA MODE | Paris
- 2006 BESIDE MY TREE
ESPACE CARDIN | Paris
- 2005 24 HOURS
EUROPEAN TOUR | Lithuania
- 2004 LOOKING OVER JORDAN
PRINTEMPS HAUSSMANN | Paris
- 2004 24 HOURS
Vilnius, Lithuania
- 2003 A TWENTY YEAR JOURNEY
FESTIVAL DU SCOOP | Angers
- 2003 A TWENTY YEAR JOURNEY
CENTRAL COLOR | Paris

BOOKS

- 2018 BE CREATIVE
ARTISTS MADE IN LEBANON | Editions Art & Privilège
- 2015 CHALLENGES & REALITY
FOR EDUCATION ABOVE ALL FOUNDATION | Editions Art & Privilège
- 2010 DOHARAMA
DOHA CITY BETWEEN PRESENT AND PAST | Editions Art & Privilège
- 2009 ON THE ROAD TO SCHOOL
FOR REACH OUT TO ASIA NGO | Editions Art & Privilège
- 2008 PORTRAITS... LEBANON
Editions Art & Privilège
- 2007 WHERE WE WERE
Private Collection
- 2006 BONHEUR, A CABARET DANCER
Editions Art & Privilège
- 2006 ONCE UPON A TIME...
SOUK WAQIF, THE OLD SOUK OF DOHA CITY | Editions Art & Privilège
- 2003 A TWENTY YEAR JOURNEY, RETROSPECTIVE
Edition MGA Production
- 2001 MORIO MATSUI
A JAPANESE PAINTER | Editions DCL
- 1989 THE PALACE OF BEITEDDIN
18TH CENTURY'S PALACE IN LEBANON | Private Collection